



Lehrkraft: Marcus Steiner

Leitfach: Englisch

Rahmenthema: Quentin Tarantino

Zielsetzung des Seminars, Begründung des Themas:

Quentin Tarantino is one of the most influential and distinctive film directors of the past decades. In this tutorial, we will explore the key elements that define his unique filmmaking style. You will learn how Tarantino uses dialogue, music, and genre-blending to create unforgettable scenes. We will also look at the narrative structures that make his movies feel both playful and intense. Throughout the tutorial, examples from his most famous films – like „Pulp Fiction“, „Reservoir Dogs“, „Inglorious Bastards“ or „Django Unchained“ will illustrate these techniques. You will discover how his love for cinema history shapes every frame he creates. By the end, you will have a deeper understanding of what makes Tarantino’s work so iconic. This tutorial will inspire you to analyze films with fresh eyes and become familiar with Tarantino as a movie director, movie producer, scriptwriter and actor

Mögliche Themen für die Seminararbeiten

1. How Does „Pulp Fiction“ Reshape Audience Expectations Through Its Nonlinear Narrative Structure?
2. In What Ways Does „Kill Bill“ Use Stylized Violence to Construct a Feminist Revenge Narrative?
3. How Does Quentin Tarantino Redefine Nonlinear Storytelling in Contemporary Cinema?
4. In What Ways Do Tarantino’s Soundtracks Shape Audience Interpretation and Emotional Response?
5. How Does Tarantino Construct Empowered Female Characters Within Traditionally Male-Dominated Genres?
6. What Role Does Dialogue Play in Creating Tension and Character Depth in Tarantino’s Films?
7. How Do Tarantino’s Films Challenge Conventional Representations of Morality and Justice?
8. Does Tarantino’s Depiction of Race Reinforce or Subvert Established Stereotypes?
9. Can Tarantino’s Blending of Humor and Violence Be Explained Through Theories of Cognitive Dissonance?
10. What Narrative Functions Does the Trunk Shot Serve Across Reservoir Dogs, Pulp Fiction, and Jackie Brown?
11. How Does Inglourious Basterds Reframe World War II History Through Cinematic Counterfactuals?

Formular:
Kurzbeschreibung W-Seminar

(Jahrgang 2026-2028)



Max-Born-Gymnasium

12. How Do Long Dialogue Sequences in The Hateful Eight Shape Character Psychology and Audience Suspense?

Ggf. Voraussetzungen / erforderliche Sprachkenntnisse:

Das W-Seminar wird selbstverständlich in der Unterrichtssprache Englisch stattfinden, und auch die Seminararbeiten sollen auf Englisch verfasst werden

Weitere Bemerkungen:

Da einige Filme Tarantinos die 90 Minuten einer Doppelstunde übersteigen und es keinen Sinn macht, seine Filme in zwei Sitzungen zu schauen, wird die Bereitschaft erwartet, in Einzelfällen auch mal länger in der Schule zu bleiben, um die Filme zu Ende zu schauen. Darüber hinaus sollte bei den Schülerinnen und Schülern wegen expliziter Darstellungen von Gewalt in einzelnen Filmen Tarantinos auch eine gewisse Resilienz vorhanden sein.

gez. Marcus Steiner
Unterschrift der Lehrkraft

gez. Thomas Höhenleitner
Unterschrift der Schulleitung