

Formular:
Kurzbeschreibung W-Seminar



Max-Born-Gymnasium

Lehrkraft: C. Krach	Leitfach: Englisch
Rahmenthema: A journey through the universe of James Bond	
Zielsetzung des Seminars: <p>The release of the latest James Bond film “No Time to Die” has been a significant event: it marks the end of the Daniel Craig era and – as the 25th Bond production – it joins a long line of box-office hits, starting in the 1960s. What makes James Bond films so enduringly fascinating? Is it the image of the protagonist – a smart, good-looking agent whose main occupations are “guns, girls and globe trotting” (London “Evening Standard”)? Is it the plot peppered with thrill, action and spectacular stunts, and yet culminating in a predictable ending? Is it the connection of the stories with the political and historical reality of their time? It might be all of these factors which are the ingredients of the formula for success.</p> <p>In this seminar, we will focus on several fields of research:</p> <ul style="list-style-type: none">- the main character and his development- different actors embodying Bond 007- gender roles and Bond girls over the years- villains and antagonists- the historical and political background (Cold War, international terrorism)- exotic settings and cross-cultural encounters- Britishness and imperialism- Ian Fleming, the creator and “father” of James Bond and his novels- recurring narrative patterns in the Bond novels and films <p>In order to be able to analyse the films and the novels, techniques of literary and film analysis will also be dealt with in the seminar.</p>	
Mögliche Themen für die Seminararbeiten: <ol style="list-style-type: none">1. The protagonist and his evolution2. Gender roles in James Bond3. Bond girls over the years4. James Bond and his antagonists5. 007 the globe trotter: “Britishness” and cross-cultural encounters in James Bond films6. James Bond and his time: the impact of the political and historical background7. Ian Fleming, the father of James Bond and his novels8. The structure and narrative pattern of Bond films exemplified by the film “...”9. The first 007: the era of Sean Connery10. The era of Daniel Craig	
Vorgeschlagene Leistungserhebungen in Q11,1: Kurztest, Präsentation eines Bond-Films, Diskussionsbeiträge Q11,2: Gliederungen, Exzerpte, Exposé / Rahmenvorstellungen der Themen	
Weitere Bemerkungen: This class will mainly be taught in English. The paper will be supposed to be written in English, too.	