

**Formular:  
Kurzbeschreibung W-Seminar**



Max-Born-Gymnasium

**Lehrkraft: Steiner**

**Leitfach: Englisch**

**Rahmenthema: The American Road Movie**

**Zielsetzung des Seminars:**

We are investigating common patterns of the relatively modern genre of American Road Movies. We will cover the subject chronologically, starting with the roots of the genre in the late sixties (e.g. *Easy Rider*, *Bonnie & Clyde*), covering its greatest classics (e.g. *Wild at Heart*; *Rain Man*), and finally we are dealing with outstanding current productions (e.g. *Transamerica*, *Little Miss Sunshine*). We will also with novels that show the typical elements of Road Movies, like e.g. Jack Kerouac's "*On the Road*", or Paul Auster's "*Moon Palace*". As a result, we might be able to increase our sensitivity for typical American values and the American Way of Life in itself. We will also investigate the language of film and learn to analyze all the technical devices that make a movie work. Lessons will be given in English. The paper is expected to be written in English, too.

**Mögliche Themen für die Seminararbeiten:**

1. The Glorification of Bandits and Outlaws in US Road Movies (e.g. *Bonnie & Clyde*, *Natural Born Killers*)
2. The Image of New Orleans based on the Movies *Easy Rider* and *Down By Law*
3. Elements of Homer's „Odyssee“ in *O Brother Where Art Thou*

**Zusatzbemerkungen:**

Dieses Seminar besteht aus weit mehr als nur Filmeschauen. Ein ordentliches Englisch und Bereitschaft zu Diskussionen werden vorausgesetzt.